

**The Mid-Atlantic Region of IDTANA
invites you to**



JULY 4TH THROUGH 9TH 2017

Hilton New Orleans Riverside

2 Poydras St, New Orleans, LA 70130

CONTACT INFORMATION:

Chairpersons:

Executive Board of MidAtlantic Region

Karen Petri ADCRG
Colleen Schroeder ADCRG
Debbie Lynch-Webber ADCRG
Maureen Collins-Novaco ADCRG
Patsy Wrabley Swope TCRG
Colleen Quigley Carey TCRG

Official Website & Social Media:

Website: <http://www.mid-atlanticregion.com/2017-naidc/>



www.facebook.com/pages/@2017NAIDCNOL



www.twitter.com/NAIDC2017



www.instagram.com/NAIDC2017

Entries

Entries will be accepted online starting April 1, 2017 from teachers who are members in good standing of An Coimisiún le Rincí Gaelacha, and their National and Regional organizations.

Entry Deadline: May 1st, 2017

Entries must be submitted online at www.feisentry.com by teachers or their appointed representatives only. Individual submissions from parents or dancers will not be accepted.

All entries must be complete, contain all requested information and all fees.

A registration charge of \$50 per family should be added to all entries.

Late Fees: Entries submitted after May 1st, 2017 but received on or before May 8th, 2017 will be accepted if accompanied by a late fee of **USD \$40.00 per competitor or team**. Entries received after May 8th, 2017 will be refused and returned. **NO EXCEPTIONS WILL BE MADE.**

No changes will be made after May 15th, 2017. Should there be an extenuating circumstance after May 15th, changes, if approved, will be made up to the day of the championships with a US \$100.00 fee per change.

Entry Fees:

| | |
|-------------------|---|
| Solos: | USD \$50.00 per competitor |
| Teams: | USD \$12.00 per competitor, per team |
| Registration Fee: | USD \$50.00 per family |
| Family Maximum: | All children in a family pay full fees for all events entered up to the Family maximum is USD \$180.00. |

REGISTRATION FEE MAY NOT BE INCLUDED IN FAMILY MAX.

Payment: Pay by Credit Card* only.

*There will be no credit card fee charged to teachers or dancers.



Entries...

Birth Certs:

IMPORTANT: ALL schools will be required to send authorized proof of date of birth for each competitor entered **WHO HAS NOT COMPETED AT ANY NORTH AMERICAN CHAMPIONSHIP** since the data collection began in 2011(i.e. copy of passport, driver's license, state ID, or birth certificate). Please black out all non-pertinent information from Proof of Age documents and leave only the name and birth date visible.

Mailing Address for birth certs:

Mary Kay Heneghan
7 Falconcrest Lane
Orchard Park, NY 14127 USA
Certified or Signature Required mail will NOT be accepted

Solo Championship Qualification Rules:

1. All Open Championship dancers may enter.
2. All dancers in the Under 10 age group and older who do not meet the above qualification must qualify at their Regional Oireachtas. The top ten dancers plus 25% of the competition (based on number of actual dancers, not entries) will qualify, subject to them achieving a recall.
3. Under 8 and Under 9 dancers will be entered at the discretion of their teacher.

NOTE: Recalled dancers from the previous year's championship are **NOT** automatically qualified.
[Per IDTANA rule passed July 2010]

NOTE: Preliminary dancers who achieve their *required* first place wins by May 1st, 2017 and opt to enter based on Rule 1 (*above*), must enter all future feiseanna as an Open Championship dancer. *[Per IDTANA rule passed July 2006]*

NOTE: Qualified pupils of a hired adjudicator may defer their qualification to the following year's event. *[Per IDTANA rule passed July 2006]*



RULES:

Where the syllabus for the North American Championships and the IDTANA Rule Book are silent on an issue, it is understood that the rules as found in the syllabus for Oireachtas Rince na Cruinne, as published by An Coimisiún le Rincí Gaelacha, shall apply.

Age: A competitor's age will be determined as of January 1st, 2017. **Please see important note regarding proof of date of birth submission located under "Entries."** All solo competitors must compete in their own age group. Dancers in team competitions may compete in their own age group or higher, but they may NOT compete in an age group lower than their actual age. Girls MAY compete in both girls' ceili and mixed ceili competitions in the same age group. Mixed ceili teams must consist of at least two (2) boys. At least 50% of each team must be competing in the proper age group. 25% of each team may repeat from the immediate younger age group, and may do so only once in each event, i.e. once in Girls' Ceili and once in Mixed Ceili. In Figure Choreography competitions, up to 50% of a team in the Girls' Choreography may repeat in the Mixed Choreography provided that no more than 50% of the team is a repeat from the girls' team. A mixed Choreography must consist of at least one (1) boy.

Splits: Where the number of entries reaches 150 or more, the competition will be divided into an A and B split. The method for splitting competitions will be as follows: the competitors will be randomized. Tabulators will apply the current parameters and then the competition is split in half. *[Per IDTANA rule passed June 2015]*

Music: Reel/Jig - 48 bars must be performed. Slip Jig/Hornpipe - 40 bars must be performed. For solo competitions, musicians will play 8 bars of introduction and then 40 bars of slip jigs/hornpipes or 48 bars of reels/treble jigs only. Dancers must start after the 8 bar intro and dance for full 40 bars of slip jig/hornpipe or 48 bars of reels/treble jigs. Set dances will be played with step introduction then right & left of the step, followed by the set on the right foot only. Dancers will not be permitted to dance beyond the end of the allotted music.

16 bars of music will be played by the musicians **prior to the commencement of each of the first two rounds** of each solo championship. *(Per IDTANA Rule passed July 2016)*

Official musicians will play for all solo and ceili events.



Music (cont.): Teams in the Figure Choreography and Dance Drama competitions must supply their own pre-recorded music. All teams **MUST** have their music on an IPOD or MP3 player. All teams must have someone from their school to work their device (not teachers). Note: Each stage will be equipped with a 1/8 jack (IPOD) connector. *[Per IDTANA Rule passed July 2013]*

Speeds: Speeds for all dances in solo events will be in accordance with officially recognized speeds as set forth by An Coimisiún le Rincí Gaelacha. Metronomes will be in use at each stage. Dancers **MAY NOT** use their own metronomes.

Traditional Sets: St. Patrick's Day (94), Job of Journeywork (138), Blackbird (144), Garden of Daisies (138), Jockey to the Fair (90), King of the Fairies (130), Three Sea Captains (96).

Solo Championships: Championships will commence with the hard shoe round followed by the soft shoe round. Dances will be as stipulated in syllabus.

For U8-U15, dancers will perform the first round (hard shoe) three at a time. In all other age groups, dancers will perform the first round (hard shoe) two at a time.

For all age groups, dancers will perform the second round (light shoe) two at a time.

Competitors who are recalled to the third round will perform a set dance of their own choice from the official list of set dances. The recall round at the NAIDC shall be a set dance of the dancer's choice except for: The Under 8 and Under 9 age groups which shall be a traditional set of their choosing and the Under 10 age groups which shall be a set dance in 6/8 or 9/8 time signature *[Per IDTANA rule passed June 2015]*

Traditional Sets will be danced one at a time, and must be from the above list. All traditional sets will be danced to speeds as noted which have been set forth by An Coimisiún le Rincí Gaelacha.

Adjudication: There will be a panel of 7 adjudicators. Each competitor's high and low scores will be dropped prior to the recall and for the final result. Competitions will be out of 500 points.

Line of Sight of Adjudicators: Teachers and dancers wearing clothing depicting their school names will not be allowed side-stage at major events in North America to interact with competitors once they are in line to compete and/or to greet dancers at the other side of the stage after their performance if it is in the line of sight of the adjudicators. *[Per IDTANA rule passed July 2013]*

Check in: Dancers must report to the Stage Manager 30 minutes prior to the scheduled start time for their competition. Once the first dancers have commenced dancing, late arrivals will not be permitted to compete. In the case of a medical emergency, dancers will be allowed to dance at the discretion of the Stage Manager at the end of the competition. **HOWEVER**, a dancer who is checked in but is not present to dance at the appropriate time will be disqualified from that round. *[Per IDTANA rule passed June 2006]*

Rotations: The draw for starting numbers will be done randomly by computer and posted. The starting number for Round 2 will be 1/3 of the competition added to the first round's starting number. The starting number for Round 3 will be 1/3 of the competition added to the second round starting number. Dancers must follow the rotation as listed in the official program book.

Ceilis: Teams may perform any 8-hand dance from the official list published by An Coimisiún le Rincí Gaelacha and may choose their metronomic speed. All teams must dance with the top couple's backs to the adjudicators. All dances must be performed through the completion of a **figure of choice**. All ceili dances will be danced according to the requirements of the Oireachtas Rince Na Cruinne syllabus, **in terms of duration of the dance and the conclusion of each dance only**. *[Per IDTANA Rule passed July 2010]*. A mixed ceili team must have at least two male dancers (25% of the team). The minimum age for Adult ceili is 18 years. Such adults may not have competed dancing in solo or ceili dancing for at least five (5) years. *[Per IDTANA Rule passed July 1992]*.

Figure Choreography: Will be governed by the CLRG Rules as published in the 2017 Oireachtas Rince Na Cruinne syllabus (www.clrg.ie). However, at the NAIDC, any mixed figure choreography team is a team that has at least one boy, regardless of the World Championships rules, provided that no more than 50% of that mixed team consists of girls repeating from the girls' choreography competition in the same age group. *[Per IDTANA Rule passed July 2010]* Teams may use their own narrator to read the story. Any narrator may not be dressed in a school uniform or colors, or any attire that identifies the school. No TCRG affiliated with that school will be permitted to read the story. Teams must supply their own music. All teams **MUST** have their music on an IPOD or MP3 player. All teams must have someone from the school to work their IPOD (not teachers). **NOTE:** *Each stage will be equipped with a 1/8 jack (IPOD) connector. [Per IDTANA Rule passed July 2013]*.

Dance Drama: Will be governed by the CLRG Rules as published in the 2017 Oireachtas Rince Na Cruinne syllabus (www.clrg.ie.) There is a 15 minute time limit from start to finish including setup, reading of story, performance and dismantling of stage set.

Story and Music: Narratives must be typed and eight (8) copies must be submitted one hour prior to the competition. Teams may use their own narrator to read the story. Any narrator may not be dressed in a school uniform or colors, or any attire that identifies the school. No TCRG affiliated with that school will be permitted to read the story. Teams must supply their own music. All teams **MUST** have their music on an IPOD or MP3 player. All teams must have someone from the school to work their IPOD (not teachers)
NOTE: *Each stage will be equipped with a 1/8 jack (IPOD) connector. Stories for Dance Drama may not be read by anyone wearing clothing on which the school name appears, other than a dance costume. [Per IDTANA Rule passed July 2013]*.

Artificial Carriage Aids: Any competitor found to be using artificial carriage aids and subsequently refuses to remove the same will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which will be required) will be exempt from this ruling.

Make Up: Competitors in Under 8, 9 and 10 solo and team events are prohibited from wearing make up or false eyelashes per CLRG rule 4.5.2, implemented as of March 1, 2014.



Scoring: All IDTANA rules apply to these competitions. When the first two rounds in a championship have been completed the official points system will be used to place the competitors in order of merit over the two rounds. The high and low for each competitor will be dropped. On the basis of that order of merit, one half of the number of competitors who danced will be recalled for the set-dance round. In competitions with fewer than 20 dancers, all will be recalled for the set-dance round.

- Any dancer who does not complete the first 2 rounds of competition cannot be recalled to dance in the third round. *[Per IDTANA Rule Passed 2009]*. In all competitions, only recalled competitors will perform their set-dances.
- A dancer who fails to complete all three rounds of a championship is not eligible to be recognized in the awards, except as a recalled dancer. Any points allotted to the dancer will stay with the dancer.
- Where a dancer fails to complete his / her performance in any given round, that dancer will be given zero marks by each adjudicator for that round.
- Completion of the round is at the discretion of the adjudicators. *[Per IDTANA Rule passed July 2009]*

Awards: All dancers (solo and team) must be in full costume to receive awards. All dancers shall receive a participation item. All dancers in the recall shall receive an official IDTANA recall medal provided they completed their third round. A minimum of 25% of the recalled dancers shall also receive a unique (event-specific) award, however the hosting region may elect to award an amount greater than 25%. The number of awards for each event will be determined by the number of dancers/teams who actually compete in that event. In all cases, dancers are responsible for their awards after the awards presentations. The committee will not replace any damaged or lost awards.

Winners of perpetual awards have the option to sign a release form to take home the award or decline to sign the form and subsequently decline to take home the award. Finally, teachers (registered to CLRG) of the winning solo dancers will be invited on stage to be recognized provided they are appropriately dressed to do such. Teachers (registered to CLRG) of top three winning teams, will also be acknowledged onstage. Estimated award ceremony times will be listed in the program book, but they are subject to change or adjustment.

Qualification for Worlds: Qualifiers will be assessed and announced, based on the number of dancers who actually dance, applying the current formula of CLRG. Presently, there is no replacement opportunity to attend Oireachtas Rince na Cruinne when a qualified dancer from the NAIDC cannot attend due to judging conflicts.

Mishaps: Should a dancer fall, slip or bump into another dancer on stage, whether in solos or in teams, the adjudicator **MUST** ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked at the discretion of each individual adjudicator. Should in the opinion of the stage manager, having obtained medical advice if necessary, a dancer be deemed unfit to re-dance and if such dancer insists on his/her right to do so, then the dancer concerned will only be permitted to re-dance on completion of a declaration form exonerating IDTANA of liability for any consequences. Any repeat accident / incident which results in that dancer being unable to complete the required number of bars of any round will result in the dancer withdrawing without question, from the Championship.

Dancers being stopped by the adjudicators due to a mishap in the last eight (8) bars of any performance, shall only be required to dance the last sixteen (16) bars of that dance again at a time convenient to dancers, adjudicators and stage managers. Where feasible, dancers will be brought back no sooner than three rotations, and no more than five rotations.



RULES . . .

Mishaps (cont) A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of adjudicators will not be marked for that particular dance.

If at any point during a performance on stage an adjudicator feels that, due to the health or safety of a performer on stage, the performance should be stopped, the adjudicator must ring the bell.

If a dancer falls and recovers, that dancer may still place in the top three of the final result. Should a dancer lose a heel or a complete shoe, he or she may stand back - allowing the other dancer(s) to continue dancing uninhibited. In such a case the dancer concerned will be permitted to re-dance without penalty as soon as it is deemed practical by the Stage Manager.

Mischief: Any person caught damaging property (whether private property or that of the hotel and/or the organization) will be requested to leave the premises immediately and will not be permitted at any remaining events during the Championships. All parties involved will be billed for damages. Parents/Guardians are fully responsible for the actions of their children. The Mid-Atlantic Region, IDTANA and the venue owners will not be held responsible for personal injury, property damage, loss or any claim.

Refusals: The IDTANA Host Committee reserves the right to refuse any entry.

Schedule: The IDTANA Host Committee reserves the right to limit or postpone any event. It also reserves the right to make changes or adjustments to previously announced schedules or timetables as necessary.
Competitions MAY start early if schedule allows.

Syllabus: Should a published NAIDC syllabus be found to be in conflict with a CLRG rule/regulation which is passed AFTER said publication, the IDTANA will request an exemption from this new conflict (*Per IDTANA rule passed June 2015*)

Decisions: All decisions made in accordance with the rules for this event and all IDTANA rules are final. All decisions made by adjudicators in accordance with the rules for this event and all IDTANA rules are final.

Appeals: Legitimate complaints must be submitted to the IDTANA Committee Chairperson(s) **IN WRITING AND SIGNED** by the dance teacher involved. All such appeals must be submitted no later than one hour after the completion of the competition, cite the specific rule(s) broken and must be accompanied by a **USD\$150.00 cash fee**. If the appeal is upheld, the fee will be returned.

Videos: No use of video recorders, movie cameras, camcorders or any camera/cell phone that is capable of taking videos will be allowed in the competition halls, except for news media as approved by the Chairpersons of the event. No flash photography is permitted during competitions.





Solo Championships

IMPORTANT: ALL schools will be required to send authorized proof of date of birth for each competitor who is competing in this event for the first time. (i.e. *copy of passport, driver's license, state ID, birth certificate.*)

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|----|------------------|-----------------|---------------------------------|-----------------------------|
| 1 | Ladies 22 & Over | 1994 or Earlier | HP, Reel and Set of Choice | Tues. July 4 th |
| 2 | Ladies Under 22 | 1996/1995 | Jig, Slip Jig and Set of Choice | Tues. July 4 th |
| 3 | Ladies Under 20 | 1997 | HP, Reel and Set of Choice | Tues. July 4 th |
| 4 | Ladies Under 19 | 1998 | Jig, Slip Jig and Set of Choice | Tues. July 4 th |
| 5 | Girls Under 18 | 1999 | HP, Reel and Set of Choice | Wed. July 5 th |
| 6 | Girls Under 17 | 2000 | Jig, Slip Jig and Set of Choice | Wed. July 5 th |
| 7 | Girls Under 16 | 2001 | HP, Reel and Set of Choice | Thurs. July 6 th |
| 8 | Girls Under 15 | 2002 | Jig, Slip Jig and Set of Choice | Thurs. July 6 th |
| 9 | Girls Under 14 | 2003 | HP, Reel and set of Choice | Fri July 7 th |
| 10 | Girls Under 13 | 2004 | Jig, Slip Jig and Set of Choice | Sat. July 8 th |
| 11 | Girls Under 12 | 2005 | HP, Reel and Set of Choice | Sat. July 8 th |
| 12 | Girls Under 11 | 2006 | Jig, Slip Jig and Set of Choice | Sun. July 9 th |
| 13 | Girls Under 10 | 2007 | HP, Reel and Jig Set Dance | Sun. July 9 th |
| 14 | Girls Under 9 | 2008 | Jig, Reel and Traditional Set | Sun. July 9 th |
| 15 | Girls Under 8 | 2009 or Later | Jig, Reel and Traditional Set | Sun. July 9 th |
| | | | | |
| 16 | Men 20 & Over | 1996 or Earlier | HP, Reel and set of Choice | Tues. July 4 th |
| 17 | Men Under 20 | 1997 | HP, Reel and set of Choice | Tues. July 4 th |
| 18 | Men Under 19 | 1998 | Jig, Reel and set of Choice | Thurs. July 6 th |
| 19 | Boys Under 18 | 1999 | HP, Reel and set of Choice | Thurs. July 6 th |
| 20 | Boys Under 17 | 2000 | Jig, Reel and set of Choice | Fri. July 7 th |
| 21 | Boys Under 16 | 2001 | HP, Reel and set of Choice | Fri. July 7 th |
| 22 | Boys Under 15 | 2002 | Jig, Reel and set of Choice | Fri. July 7 th |
| 23 | Boys Under 14 | 2003 | HP, Reel and set of Choice | Fri. July 7 th |
| 24 | Boys Under 13 | 2004 | Jig, Reel and set of Choice | Sat. July 8 th |
| 25 | Boys Under 12 | 2005 | HP, Reel and set of Choice | Fri. July 7 th |
| 26 | Boys Under 11 | 2006 | Jig, Reel and set of Choice | Sun. July 9 th |
| 27 | Boys Under 10 | 2007 | HP, Reel and Jig Set Dance | Sun. July 9 th |
| 28 | Boys Under 9 | 2008 | Jig, Reel and Trad Set | Sat. July 8 th |
| 29 | Boys Under 8 | 2009 or later | Jig, Reel and Trad Set | Sat. July 8 th |
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| | | | | |

Dances for the senior age group shall change each year as indicated by CLRG (6/2015)

Team Championships

| | | | |
|----|-------------------------------|---|---------------------------|
| 30 | Girls Ceili U9 | 2008 and later | Fri. July 7 th |
| 31 | Girls Ceili U11 | 2006/2007 | Fri. July 7 th |
| 32 | Girls Ceili U13 | 2004/2005 | Fri. July 7 th |
| 33 | Girls Ceili U16 | 2001/2002/2003 | Wed. July 5 th |
| 34 | Girls Ceili 16&O | 2000 and earlier | Sat. July 8 th |
| | | | |
| 35 | Mixed Ceili U9 | 2008 and later | Fri. July 7 th |
| 36 | Mixed Ceili U11 | 2006 / 2007 | Fri. July 7 th |
| 37 | Mixed Ceili U13 | 2004 / 2005 | Fri. July 7 th |
| 38 | Mixed Ceili U16 | 2001/2002/ 2003 | Wed. July 5 th |
| 39 | Mixed Ceili 16&O | 2000 and earlier | Fri. July 7 th |
| | | | |
| 40 | Girls Fig. Choreography U11 | 2006 and later | Fri. July 7 th |
| 41 | Girls Fig. Choreography U13 | 2004 / 2005 | Fri. July 7 th |
| 42 | Girls Fig. Choreography U16 | 2001 / 2002 / 2003 | Wed. July 5 th |
| 43 | Ladies Fig. Choreography 16&O | 2000 and earlier | Fri. July 7 th |
| 44 | Mixed Fig. Choreography U11 | 2006 and later | Fri. July 7 th |
| 45 | Mixed Fig. Choreography U13 | 2004/2005 | Fri. July 7 th |
| 46 | Mixed Fig. Choreography U16 | 2001/2002/2003 | Wed. July 5 th |
| 47 | Mixed Fig. Choreography 16&O | 2000 and earlier | Fri. July 7 th |
| | | | |
| 48 | Dance Drama | Any Age | Wed. July 5 th |
| | | | |
| 49 | Adult Ladies Ceili | For adult dancers, 18 years or older who meet the NAFC/ IDTANA definition of an adult | Fri July 7 th |
| 50 | Adult Mixed Ceili | For adult dancers, 18 years or older who meet the NAFC/ IDTANA definition of an adult | Fri. July 7 th |

ADJUDICATORS

Christine Ayres, Australia

Conor Ayres, Australia

Russell Beaton, USA

Brenda Boylan, Ireland

Peter Boylan, Ireland

Patricia Brady Mullins, Ireland

Tony Comerford, USA

Noreen Duggan, Ireland

Jimmy Early, USA

Michelle Haughey Edwards, Scotland

Grainne Feely, Ireland

Ann Byrne Gibbons, Ireland

Christina Ryan Kilcoyne, USA

Marcus Maloney, Ireland

Laura Masters, USA

Owen McAuley, Scotland

Margaret McBride, Ireland

Roisin Turley McCourt, England

Maire O'Connell, USA

Patrick O'Hare, USA

Ellen Riordan, USA

Maggie Ritnour, USA

Chris Ryan, Ireland

Jackie Scanlan, Ireland

Carole Scanlon, England

Patricia Scanlon, England

Stephen Scariff, USA

Sheila Stevens, USA



MUSICIANS

Liam Bradley, Ireland

Merv Bell, Canada

Gerry Conlon, Scotland

Anthony Davis, Ireland

Brian Glynn, USA

Brian Grant, Canada

Kevin Joyce, Ireland

Pat King, Canada

Damien McKee, Ireland

Chris McLoughlin, USA

Sean O'Brien, Canada

Paul O'Donnell, Ireland

Cormac O'Shea, USA

Brian O'Sullivan, Scotland

Liam O'Sullivan, Ireland

Francis Ward, Ireland

